



Slave to Vanity exhibit opens Jan. 1 in Fort Myers

“Mirror mirror, on the wall, who’s the most beautiful of all?” You can never be too beautiful or too thin, but can you ever be beautiful enough? Are we fixated on beauty and the means and methods to achieve it?

Artist Michael St. Amand offers a stirring and evocative look at our yearning for a flawless appearance with *Slave to Vanity*, which begins a two-week run at the Sidney & Berne Davis Art Center in Fort Myers on New Year’s Day.

An artist for more than 30 years, St. Amand works in mixed media, digital art, multimedia art, painting and printmaking. His creations have earned numerous awards, and he has exhibited his pieces nationally and internationally.

Slave to Vanity runs Jan. 1 – 14 at the Sidney & Berne Davis Art Center, 2301 First St., downtown Fort Myers.