

# Interactive exhibit explores America's obsession with beauty



**Michael St. Amand**

Michael St. Amand's "Slave to Vanity," a contemporary, interactive art installation, will be unveiled New Year's Eve at the Sidney & Berne Davis Art Center in Fort Myers. Mr. St. Amand offers a stirring and evocative look at mankind's yearning for a flawless appearance with "Slave to Vanity."

An artist for more than 30 years, Mr. St. Amand creates contemporary



**Tonya**

works of art in mixed media, digital art, painting and multimedia. His creations have earned numerous awards, and he has exhibited his pieces nationally and internationally, including the Sorbonne Paris, Musee' D'Art Moderne, Bordeaux, France, New York City, Dallas, New Zealand, Washington, D.C., as well as throughout Florida and can be found in many corporate and private collections.



**Kris Drew**

## If you go

>>**What:** Slave to Vanity New Year's Eve VIP Preview and Party

>>**When:** 9 p.m. Thursday, Dec. 31

>>**Where:** Sidney & Berne Davis Art Center, 2301 First St., Fort Myers

>>**Contact:** 333-1933 or [www.sbdavisartcenter.com](http://www.sbdavisartcenter.com) or [www.fl-arts.org](http://www.fl-arts.org)

The event will feature an open bar and champagne toast at midnight, plus music by Sonic Combine and "Slave to Vanity" gift bags.

Collaborative artists are Ed Chappell, Sherry Rohl, Michael Beauchemin, Jim Krieger and Lawrence Voytek.

Essayists include John Fenning, M.D.; Morris Zimmerman, Ph.D.; gallery owner Terry Tincher; curator/collector Richard L. Tooke; and writer Jenny Higgons.

"Slave to Vanity" opens Jan. 1 at the Sidney & Berne Davis Art Center, 2301 First St., Fort Myers. For more information, call 333-1933 or visit [www.sbdavisartcenter.com](http://www.sbdavisartcenter.com) or [www.fl-arts.org](http://www.fl-arts.org). The exhibit runs through Jan. 14. ■